

# **BLONDIED – Technical Rider**



## **General Info**

We're happy to provide our own backline if needed, just let us know in advance.

For any questions, contact **Michelle: 07812 007420**

If any adjustments to this spec are needed, please check with us first.



## **Sound & Monitoring – Venue to Provide**

- Full-range PA system appropriate for venue size
- Venue-standard mixing desk, operated by an experienced in-house engineer
- Monitoring: combination of floor wedges and IEMs as listed below

## **Microphones & Inputs:**

- **1 x Wireless mic for lead vocals (Sennheiser G3 or Beta SM58 preferred)**
- **2 x SM58 or Beta mics for backing vocals (guitar & bass) — wireless acceptable**
- **1 x Mic for guitar amp**
- **Full drum mic kit (see drummer section)**

## **IEM Monitoring:**

- **4 x wireless IEM packs (vocals, keys, bass, drums)**
- **Must include belt packs and 1/8" stereo outputs**
- **Volume limiting capability preferred**
- **Band will provide their own earpieces**
- **Please ensure all systems are tested and include spare batteries**



## **On-Stage Equipment**

- Boom mic stands for instruments and vocals
- Straight, round-base mic stand for lead vocals
- Required DI boxes, XLR cabling, and extensions
- All cables to be safely routed and stage-ready



## **Crew & Setup**

Unless agreed otherwise, a sound and lighting technician should be provided.

All equipment, PA, monitors, lighting, and stage, should be fully set up and tested prior to sound check.



## **Power Access**

Standard UK 240V (13A) sockets should be available at key stage positions:

e.g. keys, guitar/bass amps, and backdrop (if used).

Please ensure all sockets are safe and tested.

# Performer Setup



## Lead Vocal

- Wireless mic + straight stand
- Monitoring: IEM preferred; wedge if no amp is used



## Guitar / Backing Vocal

- Brings own guitar, amp, and effects
- Requires: boom mic stand, vocal mic, wedge monitor



## Bass / Backing Vocal

- Brings own bass, amp, and effects
- Requires: boom mic stand, vocal mic, wireless IEM

## **Keyboards**

- Brings own keyboard + double-tier stand
- Monitoring: wired IEM
- Requires:
  - Stereo DI (L+R)
  - 2 x 4-way UK power strips (long leads)
  - Keyboard riser (if available)
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## **Drums**

- Usually brings full kit
- Monitoring: wired IEM + optional side fill
- Requires: drum riser (if possible)
- Full mic set for kick, snare, toms, overheads



## **Visual Backdrop**

**We use a digital stage backdrop to be displayed on the largest available screen or LED wall, ideally 4m wide or more.**

**If unavailable, we'll bring a printed curtain.**

**Backdrop file will be sent via email in advance.**



## **Stage Layout Summary**

- **Minimum stage size: 7m (W) x 5m (D)**
- **Drum riser: standard size**
- **Keyboard riser: if available**
- **Backdrop screen: digital display preferred**
- **Lighting to be operated by venue technician or fully automated**

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## Stage plan



Keys



Drums



Lead  
vocal



Front of stage